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PROJECT

IN A SPECIAL PROJECT CONCEPTUALIZED FOR THE ERA OF 'STAY HOME AND STAY SAFE', AD COMMISSIONS II DESIGNERS AND TASTEMAKERS TO CREATE THOUGHTFUL NEW OBJECTS FOR THE HOME THAT ARE INSTRINCIALY BENEFICIAL FOR THE MIND AND BODY. FROM THE MOST ELEGANT HAND SANITIZER STAND BY CASE DESIGN TO A THREE-PIECE CAPSULE WARDROBE OF LOUNGEWEAR BY ANOMALY, THIS IS ALL YOU NEED RIGHT NOW.

WRITER RITUPRIYA BASU PHOTOGRAPHER NANDINI MEHTA

DAYBED BY WOOD'N DESIGN. Rest is what Pondicherry-based furniture maker Vincent Roy thinks we need right now. His daybed-cum-rocking chair is designed for reading and nodding off, with mobile phones strictly banned from the lull. He's even thought of when it should be used. "This daybed is designed for you to rest after a meal; the gentle slope of the design aids digestion," notes the furniture maker. Crafted with reclaimed Burma teak, Hardwickia timber and hand-woven paper cords, it makes for the perfect place to put your feet up and dream away that Zoom fatigue.

READING PILLOW BY ATELIERS COURTIN. Chennai-based designer Cedric Courtin created the perfect pillow for some afternoon reading, or a post-work snooze, by crocheting cords of recycled, naturally-dyed, twisted raffia. Hidden in the gossamer polyester fibres that fill the pillow—chosen instead of cotton, as it "slowly hardens in the Indian climate"—is a pouch full of lavender. "My mother has been sending me parcels of lavender, which she has been growing in Brittany, my native place," says Courtin. "At home, I've been keeping pouches of it close to my bed at night, to relax the senses, so I had to add a few sprigs to this pillow."

SLIPPERS BY 11.11/ELEVEN ELEVEN. Various weights of puzzle-pieced indigo fabrics were patchworked with delicate rows of contrasting *kantha* stitches to create 11.11/eleven eleven's babouche slippers. The soft-soled babouches tap into the label's passion for patchwork, a craft that makes inventive use of scraps to tackle fabric shortages. "Patchwork serves as a metaphor for the times we are living in," says founder Shani Himanshu. "We can take a lead from the transformational possibilities hidden in the tradition of the craft, offering us hope that we can turn our fractured present into something that can function again."

